

## GUIDE LINES FOR NOMINATIONS

### TO THE SADDLE & SIRLOIN PORTRAIT AWARD

1. The Saddle and Sirloin Portrait Collection is rich in history and tradition. Founded in 1903, it is unequaled worldwide as a collection of oil paintings honoring outstanding leaders in the livestock world. It is the intent of the Kentucky State Fair Board, through the North American International Livestock Exposition, to add a new portrait each year to the collection, if a truly outstanding nominee can be selected who personally or through a committee appointed by them or their colleagues, is willing to accept all responsibilities that relate to the painting of the Portrait and its presentation to the Fair Board at a suitable occasion. All persons that are nominated for this honor shall have made truly significant and outstanding contributions to the livestock industry, anywhere in the world; in education, research, breed improvement, management, marketing or economics, writing or other forms of service that have markedly enhanced that industry. It is estimated that the cost of painting the portrait and the presentation will be approximately \$30,000 to \$50,000, depending on the artist's fee, and program presentation cost.

2. All nominations must be received in the office of the North American International Livestock Exposition, P. O. Box 37130, Louisville, KY 40233. Attn: Saddle and Sirloin Portrait Committee by January 1 of the year in which the nominations are to be considered. **THE NOMINATION MUST CONTAIN A COMPLETE BIOGRAPHY, ALONG WITH A PHOTO AND CONTACT INFORMATION OF THE NOMINEE WITH SPECIFICS AS TO THEIR EXACT CONTRIBUTIONS AND LEADERSHIP TO THE LIVESTOCK INDUSTRY OF THEIR STATE, COUNTRY, OR WORLDWIDE, AND A LISTING OF MEMBERSHIPS IN INDUSTRY-RELATED ORGANIZATIONS, AWARDS, AND HONORS BESTOWED. IT SHOULD INCLUDE A COVER LETTER FROM THE CHAIRMAN OF THE NOMINATING COMMITTEE AND THEIR CONTACT INFORMATION, AS WELL AS A COMPLETE LIST OF THE NOMINATING COMMITTEE MEMBERS. IT SHOULD ALSO INCLUDE NO MORE THAN THIRTY (30) LETTERS OF SUPPORT FROM THE PEERS. YOU SHOULD SEND EIGHT (8) COMPLETED COPIES OF THE NOMINATION TO THE ADDRESS ABOVE.**

3. Nominations may be made by anyone familiar with the nominee and their accomplishments, but with the understanding that the nominee, if selected for this honor, will accept the responsibilities attached to the preparation and presentation of the Portrait.

4. All nominations will be forwarded to the Secret Selection Committee to arrive not later than January 10 of each year.

5. The Secret Selection Committee will review all nominations and report its recommendation to the appropriate N.A.I.L.E representative, not later than February 1 of each year. The recommendation of the Secret Selection Committee will be conveyed to the Kentucky State Fair Board for its approval. When approved by the Kentucky State Fair Board, the Nominating Committee for the approved nominee will be notified and the Chairman of the Nominating Committee will be responsible for notifying the recipient. The Nominating Committee will contact Richard Halstead, the official artist, who will paint a suitable portrait. The Nominating Committee will plan and organize an

appropriate program for the presentation of the portrait to the collection and pay all expenses, including the artist fee.

6. The successful nominees will be notified of their selection by March 1 of the year in which the portrait is to be hung. The Nominating Committee will then be asked to guarantee the cost of the portrait painted in oils, as well as all costs in connection with the presentation banquet, which is held each year during the North American International Livestock Exposition at the Kentucky Exposition Center.

7. Portraits are to be appropriately sized by the artist and are to be original oil paintings by the official artist. The portrait must be suitably framed.

8. It is understood that all portraits hung under this program will become the property of the Kentucky State Fair Board to be used and cared for as that body may see fit and proper, with no further obligation to or by the recipient.